



## Forest Walk

Oversized cashmere pullover with eye-catching Basketweave pattern and loose turtleneck for your outdoor activities. I wish this day would never end...



## Pullover Forest Walk

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Measurements are given in a metric system. To convert into inches, divide by 2,54

**Size:** XS (S, M, L, XL, XXL, XXXL)

**Bust circumference:** 82-86 (88-92, 94-98, 100-106, 108-114, 116-122, 124-130) cm

**Bust cup size:** 0-A, (B-C, B-C, B-C, B-C, B-C, D-E)

**Back neck is lifted by:** 2 (2, 2, 2, 2,5, 2,5, 3) cm

**Height:** 167-175 cm

**Intended ease at bust:** at an average +14-22 cm

Sample shown on a model is size L with 20 cm of positive ease.

**Difficulty level:**



Pattern is ready for viewing in Acrobat Reader, with View→Page Display→Two Page View enabled.

**Several features were used to improve garment**

**fitting:** side horizontal bust darts, hidden vertical bust darts, lifted back neck, back and front shoulders are made with different slope, longer back armhole, front is wider than back, shaped armholes, triangular sleeve cap, invisible hems.

**Yarn:** *Rowan Fine Lace* 400 m per 50 gr, 4 (4, 4, 5, 5, 5) skeins in Camel color.

*Sherwood Biagioli Modesto* (on cone), blend of 29% cashmere, 68% merino, 3% polyamide, 670 m per 100 gr, about 380 (400, 430, 460, 490, 530, 570) gr in Antilope color. The pullover is worked in 3 strands: 2 strands of *Sherwood* and 1 strand of *Rowan Fine Lace*. Final yardage is 1300 (1420, 1500, 1620, 1720, 1830, 1900) m approximately.

**Needles and additional tools:** US4 (3,5 mm) and US5 (3,75 mm) straight needles for invisible hems, US6 (4,0 mm) straight needles for main pieces, US2 (3,0 mm) and US4 (3,5 mm) circular needles for collar, blunt tapestry needle for seaming, a few spare circular needles for transferring sts, locking markers and stitch markers.

## Notes

1. First and last sts along all details are selvage sts, even if it's not mentioned further in pattern.
2. WS of cast on edge is RS of all pieces.
3. While working st pattern, make sure there are enough sts to make the whole combination of "k2tog, yo" (or "yo, ssk"), if not, then work these sts in St st.
4. While casting on and binding off, do not forget to leave long enough yarn tails for seaming and joining pieces later on.
5. For back neckline shaping, a technique of short rows by Aistė Butkevičienė (*aisteb1973*) is used. You can find more by ctrl+clicking link below (Russian language, but there are pictures and schematics):  
<http://club.osinka.ru/topic-173577?p=16399858#16399858>
6. The instructions are given for size XS, numbers in brackets are for sizes S, M, L, XL, XXL and XXXL respectively. If there is only one number, it belongs to all sizes.
7. To prevent stretching of the lower body and sleeves, invisible hems were used.

## Gauge

20 sts x 33 rows = 10 x 10 cm in Basketweave st with US6 (4,0 mm) needles.

## Stitch patterns and techniques

**Basketweave st pattern:** see chart.

**Circular 1 x 1 ribbing:** \*k1, p1, rep from \* to end.

**Increase row:** selvage st, **RLI**, work row to last st, **LLI**, k1. 2 sts increased. Use for all pullover pieces shaping.

**Selvage st (braid):** slip first st to right needle at beginning of each row, last st of each row knit or purl depending on side, transfer working thread avoiding wrapping first stitch.

**Alignment row:** used for flattering steps which were created while working on short rows. Pick up the wrap with left needle, releasing stitch which was wrapped and knit (or purl) them together. Wrap always should stay on WS.

## Abbreviations

st/sts – stitch/stitches

St st – Stockinette st

RS – right side

WS – wrong side

LH – left hand

RH – right hand

k – knit

p – purl

yo – yarn over

incs – increases

CO – cast on

BO – bind off

k2tog – knit 2 stitches together

ssk – slip slip knit

p2tog – purl 2 stitches together

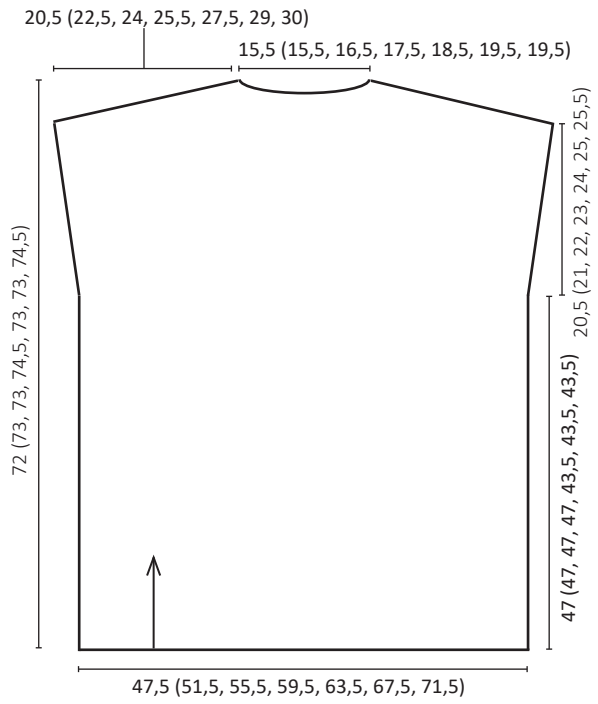
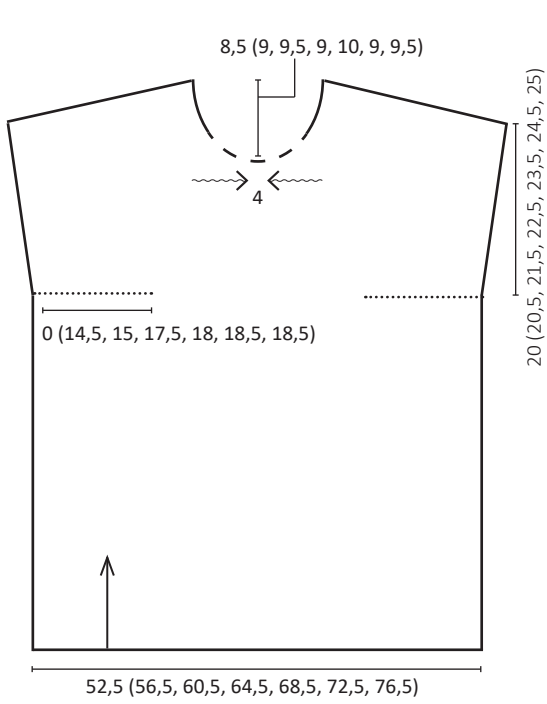
rep – repeat

**RLI** – (*Right Lifted Increase*) with RH needle pick up st that is one row below the st you're about to knit, put it on LH needle and knit it. 1 st increased.

**LLI** – (*Left Lifted Increase*) with RH needle pick up st that is one row below the st you've just knitted, put it on LH needle and knit it. 1 st increased.



## Schematics (cm)



For your notes

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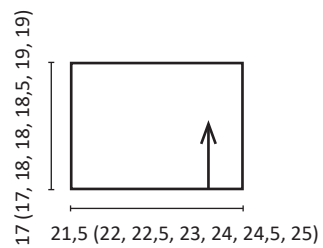
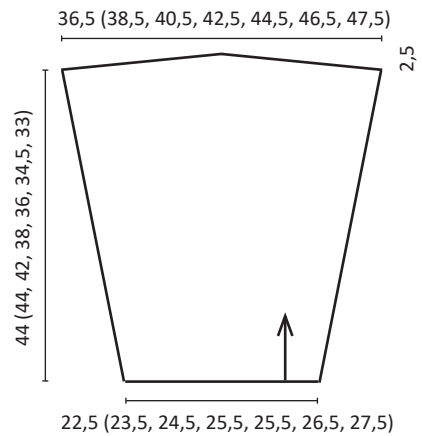
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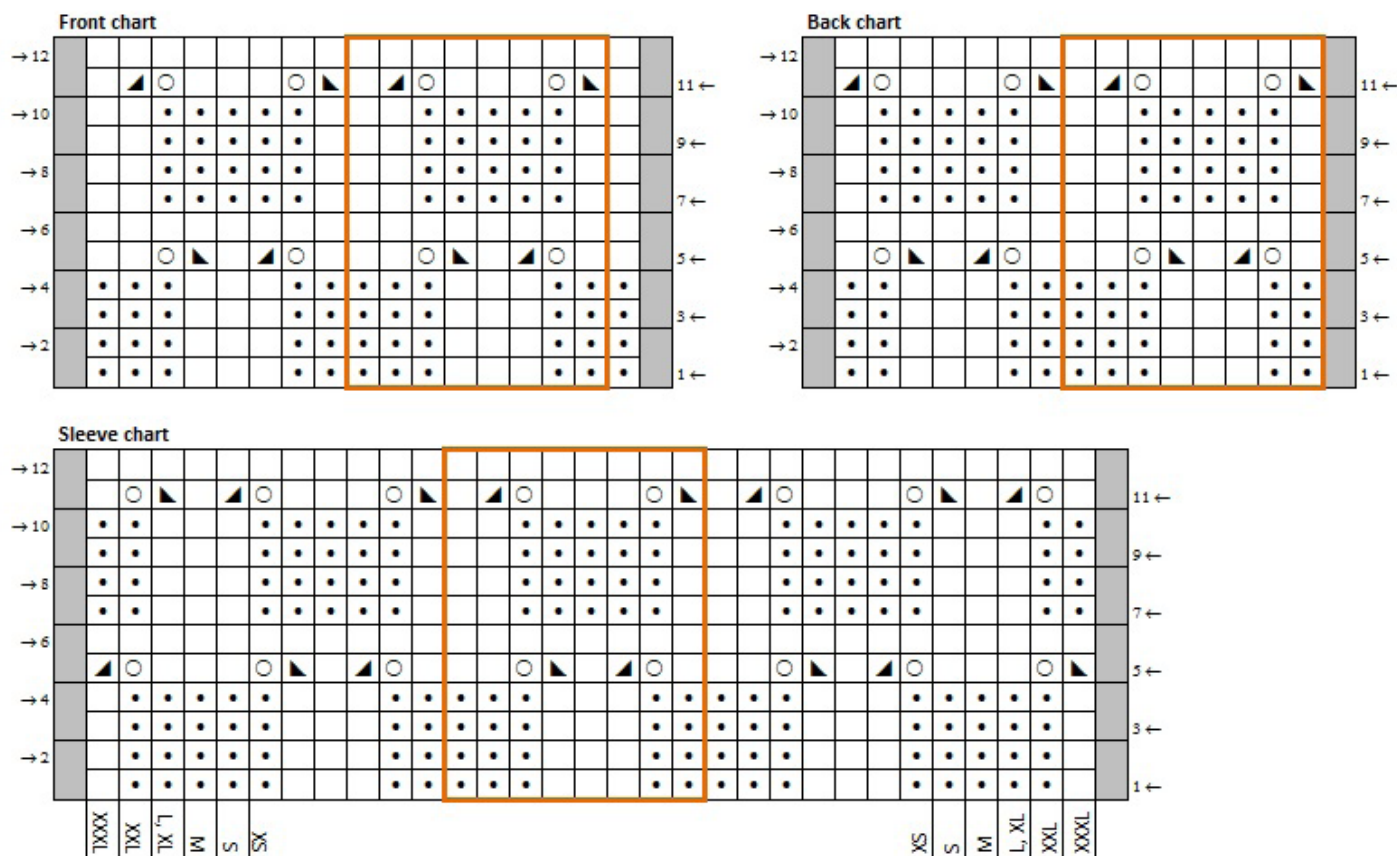
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## Basketweave st pattern chart, multiple of 8 st



**Legend:**

- 1 knitting direction and row number
- pattern rep
- purl on RS, knit on WS
- knit on RS, purl on WS
- yarn over
- ▲ k2tog
- ▼ ssk
- selvage st



## Back

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With US4 (3,5 mm) needles CO 97 (105, 113, 121, 129, 137, 145) sts using a Long Tail Cast On method. Start to work in Basketweave st pattern following back chart. Work for 12 rows or 1 pattern rep.

Switch to US5 (3,75 mm) and work for 12 more rows. Then continue to work with US6 (4,0 mm) needles. Work for 156 (156, 156, 156, 144, 144, 144) rows (or 13 (13, 13, 13, 12, 12, 12) whole pattern reps) in total, end with WS row.

Work **increase row** (see *Stitch patterns and techniques*) to make front and back st pattern symmetrical. 2 sts increased, there are 99, (107, 115, 123, 131, 139, 147) sts now on needles. Place locking markers at beginning and end of this row to mark beginning of armholes. Work incs into st pattern.

### Armhole shaping

Work 5 rows, end with WS row. Rep **increase row** in the next RS row and 6 (7, 7, 7, 8, 8, 8) more times in every 8<sup>th</sup> row, working incs into st pattern as sts become available. Work 11 (5, 7, 11, 7, 9, 11) more rows. There are 113 (123, 131, 139, 149, 157, 165) sts now on needles, armhole height is 66 (68, 70, 74, 78, 80, 82) rows at this point.

Place st markers to mark 31 (31, 33, 35, 37, 39, 39) centre sts for back neckline (there are 41 (46, 49, 52, 56, 59, 63) sts left for each shoulder).



### Shoulder slope and back neckline shaping with short rows

1. In the next RS row work to last 4 (5, 6, 6, 5, 6, 5) sts, wrap the next st and turn, work WS row to last 4 (5, 6, 6, 5, 6, 5) sts, wrap the next st and turn.
2. \*In the next RS row work to 5 (5, 5, 6, 6, 6, 6) sts before wrapped st, wrap the next st and turn, work WS row to 5 (5, 5, 6, 6, 6, 6) sts before wrapped st, wrap the next st and turn.
3. Rep from \* 2 (2, 2, 2, 3, 3, 4) more times.
4. In the next RS row work to 5 (5, 5, 6, 6, 6, 6) sts before wrapped st, wrap the next st and turn, work WS row to first neckline marker we met, slip marker, work 5 more sts, wrap the next st and turn.
5. In the next RS row work to 5 (5, 5, 6, 6, 6, 6) sts before wrapped st, wrap the next st and turn, work WS row to the same marker, remove it, wrap the next st and turn.
6. In the next RS row work to 5 (5, 5, 6, 6, 6, 6) sts before wrapped st, wrap the next st and turn, work WS alignment row, working over all wrapped sts to second shoulder, work to 5 (5, 5, 6, 6, 6, 6) sts before wrapped st, wrap the next st and turn.
7. In the next RS row work to second neckline marker, slip marker, work 5 more sts, wrap the next st and turn, work WS row to 5 (5, 5, 6, 6, 6, 6) sts before wrapped st, wrap the next st and turn.
8. In the next RS row work to marker, remove it, wrap the next st and turn, work WS row to 5 (5, 5, 6, 6, 6, 6) sts before wrapped st, wrap the next st and turn.
9. Work entire RS alignment row to end, working over all wrapped sts and turn work, work entire WS alignment row to end, working over all wrapped sts. While working alignment rows try to follow st pattern which is determined by short rows segments below. Final armhole height is 68 (70, 72, 76, 80, 82, 84) rows.

Transfer all sts to a spare circular needle. Leave long enough yarn tail (that equals approximate 4 lengths of shoulder line) for joining both shoulders using a 3 needle bind-off and simultaneous binding-off of neckline sts.

*While shaping shoulder slope and back neckline with short rows we have completed 7 (7, 7, 7, 8, 8, 9) short row turns for each shoulder and 2 turns for neckline.*

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## Front

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With US4 (3,5 mm) needles CO 107 (115, 123, 131, 139, 147, 155) sts using a Long Tail Cast On method. Start to work in Basketweave st pattern following front chart. Work for 12 rows or 1 pattern rep. Switch to US5 (3,75 mm) and work for 12 more rows. Then continue to work with US6 (4,0 mm) needles.

### For XS size only

Work for 156 rows (or 13 whole pattern reps), end with WS row. Skip instructions for horizontal bust darts.

### For sizes S (M, L, XL, XXL, XXXL)

Work for 154 (154, 154, 142, 142, 142) rows (or 12 (12, 12, 11, 11, 11) whole pattern reps in total and 10 more rows), end with WS row.

### Side horizontal bust darts, cup size B-C, sizes S (M, L, XL, XXL)

Work the next RS row to last 4 (5, 5, 6, 7) sts, wrap the next st and turn, work WS row to last 4 (5, 5, 6, 7) sts, wrap the next st and turn.

\*In the next RS row work to 5 (5, 6, 6, 6) sts before wrapped st, wrap the next st and turn, work WS row to 5 (5, 6, 6, 6) sts before wrapped st, wrap the next st and turn. Rep from \* 4 more times.

### Side horizontal bust darts, cup size D-E, size XXXL

Work the next RS row to last 4 sts, wrap the next st and turn, work WS row to last 4 sts, wrap the next st and turn.

\*In the next RS row work to 3 sts before wrapped st, wrap the next st and turn, work WS row to 3 sts before wrapped st, wrap the next st and turn. Rep from \* 10 more times.

### For sizes S (M, L, XL, XXL, XXXL)

Following st pattern rep of current row, work the next RS and WS alignment rows, working over all wrapped sts.

### For all sizes

Work the next RS row. Place locking markers at beginning and end of this row to mark beginning of armholes.

*Read through the next section carefully before proceeding; armholes shaping, hidden vertical bust dart, neckline shaping are worked concurrently, then followed by shoulder slope.*

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### Armhole shaping

Work for 5 rows and end with WS row. Work **increase row** in the next RS row and 6 (7, 7, 7, 8, 8, 8) more times in every 8<sup>th</sup> row, continue to work as established until armhole height is 64 (66, 68, 72, 76, 78, 80) rows, including the row marked as beginning of armholes.

### Hidden vertical bust dart

Continue to work as established until you've worked 40 (40, 40, 46, 46, 46, 46) rows from beginning of armholes (including the row marked as beginning of armholes). Place st markers to mark 35 centre sts. In the next row (5<sup>th</sup> (5<sup>th</sup>, 5<sup>th</sup>, 11<sup>th</sup>, 11<sup>th</sup>, 11<sup>th</sup>, 11<sup>th</sup>) row of st pattern rep) skip yarn overs of st pattern between markers. 8 sts decreased, difference in number of sts between back and front now is eliminated.

Continue to work the chart skipping yarn overs between markers; "k2tog" or "ssk" work in St st.

### Neckline shaping (right shoulder)

Work 48 (48, 48, 54, 54, 60, 60) rows from beginning of armholes (including the row marked as beginning of armholes). In the next RS row BO 9 (9, 11, 13, 15, 17, 17) centre sts and work row to end. Turn work. Continue to work left side of piece separately and begin neckline shaping.

\*Work WS row to last 2 sts, p2tog and turn. BO 2 sts, work RS row to end. Rep from \* once more.

Work WS row to last 2 sts, p2tog and turn. K2tog, work RS row to end.

\*Work WS row, turn work. K2tog, work RS row to the end. Rep from \* 2 more times. Continue to work straight until armhole height is 64 (66, 68, 72, 76, 78, 80) rows, including the row marked as beginning of armholes.

### Right shoulder slope shaping with short rows (left side of piece)

In the next RS row work to last 6 (7, 7, 8, 8, 9, 10) sts, wrap the next st and turn, work WS row to end.

\*In the next RS row work to 6 (7, 7, 8, 8, 9, 10) sts before wrapped st, wrap the next st and turn, work WS row to end. Rep from \* 3 more times.

Work RS alignment row, working over all wrapped st and one more WS row. While working on alignment row and the next WS row, try to follow st pattern which is determined by short rows segments below. Transfer right shoulder sts to a spare circular needle.

Final front armhole height is 66 (68, 70, 74, 78, 80, 82) rows.

### Neckline shaping (left shoulder)

Continuing to make increases for armhole shaping as established, right side of piece now is worked separately. Re-join new yarn at the neckline, begin neckline shaping.

\*In WS row BO 2 sts, work WS row to end and turn. Work RS row to last 2 sts, k2tog. Rep from \* once more.

P2tog and work WS row to end and turn. Work RS row to last 2 sts, k2tog.

\*Turn work, work WS row to end. Work the next RS row to last 2 sts, k2tog. Rep from \* 2 more times. Continue to work straight until armhole height is 64 (66, 68, 72, 76, 78, 80) rows including the row marked as beginning of armholes.

### Left shoulder slope shaping with short rows (right side of piece)

Work RS row, in the next WS row work to last 6 (7, 7, 8, 8, 9, 10) sts, wrap the next st and turn, work RS row to end.

\*In the next WS row work to 6 (7, 7, 8, 8, 9, 10) sts before wrapped st, wrap next st and turn. Work RS row to end. Rep from \* 3 more times.

Work WS alignment row, working over all wrapped sts. While working on alignment row try to follow st pattern which is determined by short rows segments below. Transfer left shoulder sts to the same circular needle with right shoulder sts on it already.

Final front armhole height is 66 (68, 70, 74, 78, 80, 82) rows.





Summary of improved fitting:

1. Difference between back and front armhole height is 2 rows.
2. Difference between back and front shoulder line slope is 4 (4, 4, 4, 6, 6, 8) rows. At the end back neck is lifted by 6 (6, 6, 6, 8, 8, 10) rows or 2 (2, 2, 2, 2,5, 2,5, 3) cm.
3. Height of horizontal bust darts is 0 (12, 12, 12, 12, 12, 24) rows or 0 (3,5, 3,5, 3,5, 3,5, 3,5, 7) cm. Width of vertical dart is 8 sts or 4 cm for all sizes.

## Sleeve (make 2)

With US4 (3,5 mm) needles CO 47 (49, 51, 53, 53, 55, 57) sts using a Long Tail Cast On method. Start to work in Basketweave st pattern following sleeve chart. Start with selvage st and st of respective size.

Then follow instructions for sleeve shaping, at the same time work 12 bottom rows with US4 (3,5 mm) needles, next 12 rows with US5 (3,75 mm) and then switch to main US6 (4,0 mm) needles.

### Sleeve shaping

Once you have worked 8 (8, 8, 6, 6, 4, 4) rows, work **increase row** for sleeve shaping, 2 sts increased.

Rep increase row 13 (7, 15, 8, 18, 5, 8) more times in every 10<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 6<sup>th</sup>, 6<sup>th</sup>, 4<sup>th</sup>, 4<sup>th</sup>) row and – (7, –, 8, –, 14, 11) times in every – (10<sup>th</sup>, –, 8<sup>th</sup>, –, 6<sup>th</sup>, 6<sup>th</sup>) row. 28 (30, 32, 34, 38, 40, 40) sts increased, there are 75 (79, 83, 87, 91, 95, 97) sts now on needles.

Continue to work straight until sleeve length is 144 (144, 138, 126, 120, 114, 108) rows or 12 (12, 11,5, 10,5, 10, 9,5, 9) pattern reps. End with WS row.

### Triangular sleeve cap

Work the next RS row to last 10 (11, 12, 12, 13, 13, 14) sts, wrap the next st and turn, work WS row to last 10 (11, 12, 12, 13, 13, 14) sts, wrap the next st and turn.

\*In the next RS row work to 10 (11, 12, 12, 13, 13, 14) sts before wrapped st, wrap the next st and turn, work WS row to 10 (11, 12, 12, 13, 13, 14) sts before wrapped st, wrap next st and turn. Rep from \* once more.

Work RS and WS alignment rows, working over all wrapped sts. While working alignment rows try to follow st pattern which is determined by short rows segments below. Transfer all sts to a spare circular needle. Leave long enough yarn tail for sewing in sleeves.



## Finishing

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Join and BO both shoulders sts using a 3 needle bind off with yarn tail that was left when finishing back. With the same yarn on the way from one shoulder to another BO remaining live sts of back neckline. A shoulder and neckline bind off with the same yarn tail technique by Aistė Butkevičienė (aisteb1973) you can find here by ctrl+clicking the link below (Russian language, but there are pictures and schematics): <http://club.osinka.ru/topic-173577?p=17679574#17679574>

### Collar

Using US2 (3,0 mm) circular needles pick up 106 (108, 110, 114, 118, 122, 124) sts around neckline. Switch to US4 (3,5 mm), purl 1 round, knit 4 rounds. Continue in circular 1x1 ribbing, work for 54 (54, 56, 56, 58, 60, 60) rounds. BO sts very loosely using a tubular bind off for 1x1 ribbing with tapestry needle (there is no need for slipped sts rows as a base for a tubular bind off in this case). You can find more by ctrl+clicking link below (Russian language, but there are pictures and schematics): <http://club.osinka.ru/topic-173577?p=16045596#16045596>

Sew sleeves into armholes using combined grafting and mattress stitch: approximately 7 sleeve sts are attached to 6 selvage sts (or 7 sts to 12 rows) of armhole, taking into account that back armhole is 2 rows longer than front armhole, start and finish between armhole markers. You can find more about combined grafting and mattress stitch technique by ctrl+clicking link below (Russian language, but there are pictures and schematics): <http://club.osinka.ru/topic-173577?p=18297437#18297437>

Sew side seams and sleeve seams using a mattress stitch. Weave in all yarn ends. Wash garment, roll it between two thick bath towels and firmly press towel roll to squeeze out excess water. Take garment out, lay it out flat, block to measurements. Allow garment to dry completely before removing.

*[Thank you for knitting!](#)*

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